

C. U. SHAH UNIVERSITY

Summer Examination-2022

Subject Name: Theatrical Arts

Subject Code: 4AH04THA1

Branch: B.A. (English)

Semester: 4

Date: 09/05/2022

Time: 11:00 To 02:00

Marks: 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q - 1 (A) Find out the most appropriate answer from the given options and rewrite the answer. (08)

- 1) Which was the last Rasa added by Abhinavgupta?
a) Shanta b) Karuna c) Bibhatsa d) Hasya
- 2) The female actress who is the chief exponent in *Tamasha* theatre is known as _____.
a) Mukri b) Murki c) Munni d) Mansi
- 3) Earlier Yatra / Jatra was used mainly to propagate teaching of _____.
a) Krishna b) Rama c) Hanuman d) Shankara
- 4) Which of the following is not an example of farce drama?
a) The Taming of the Shrew b) Waiting for Godot
c) The importance of Being Earnest d) Midsummer's night dream.
- 5) What is ideal length of stage ____?
a) 30'' x 15'' b) 36'' x 20'' c) 30'' x 20'' d) 36'' x 15''
- 6) A play without dialogue / speech _____.
a) Mono acting b) Mime c) Street Play d) Bhavai
- 7) How many wings should be there for an ideal stage?
a) Three b) Two c) Four d) Five
- 8) Who added the 9th Rasa for Natya Shastra ?
a) Anand Vardhan b) Dandi c) Abhinav Gupta d) Mammat



Q - 1 (B) Match the Column 'A' (Folk Theatre) with Column 'B' (Its state) appropriately. (06)

Column 'A'

- i) Tamasha
- ii) Bhavai
- iii) Jaatra
- iv) Nautanki
- v) Yakshagaana
- vi) Maach

Column 'B'

- a) Tamilnadu
- b) Madhya Pradesh
- c) Karnataka
- d) Maharashtra
- e) Gujarati
- f) West Bengal
- g) Uttar Pradesh

Attempt any four from Q-2 To Q-8

Q - 2 Write Short notes on the following: (14)

- i) Importance of sound in drama
- ii) *Nautanki*

Q - 3 What is the importance of lighting in drama? Describe the types of Lighting with diagram. (14)

Q - 4 What is a street play? Discuss in detail the structure of Street Play. (14)

Q - 5 Write Short notes on the following: (14)

- i) *Bhavai*
- ii) Birth of Spect-actor (Spectator)

Q - 6 Explain the Rasa Theory (Nine Rasas) with suitable examples. (14)

Q - 7 Discuss the elements of Mime performance. (14)

Q - 8 Write a detailed note on various types of theatres. (14)

